

ФОРТЕПИАННАЯ МУЗЫКА  
ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

VI класс

**ПОЛИФОНИЧЕСКИЕ  
ПЬЕСЫ**



# ДВУХГОЛОСНАЯ ИНВЕНЦИЯ\*)

И. С. БАХ

Vivace, quasi Allegro

Ф-п.

*f*

*poco meno f*

*f*

*ten.*

*sempre f*

(2)

*meno f*

*mp*

\*) Редакция Ф. Бузони.

First system of musical notation. The right hand features a complex melodic line with triplets and slurs, marked with fingerings 3, 1, 3, 2, 1, 2, 1, 3. The left hand has a bass line with slurs and fingerings 2, 1, 5, 3, 4, 2, 1, 3, 4. A dynamic marking of *f* is present.

Second system of musical notation. The right hand has a melodic line with slurs and dynamics *ten.*, *p*, and *sf*. The left hand has a bass line with slurs and dynamics *p*, *sf*, and *p*. Fingerings 4, 1, 3, 4, 1, 3 are indicated.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings 1, 4, 3, 4, 2, 4, 3, 1. The left hand has a bass line with slurs and fingerings 2, 1, 3, 4, 5, 4, 1. A dynamic marking of *f* is present.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings 2, 3, 2, 1, 2, 1, 2, 3, 2. The left hand has a bass line with slurs and fingerings 4, 3, 1, 2. Dynamics *p* and *cresc.* are present.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings 3, 4, 3, 1, 2, 3, 2, 4, 4, 3, 1, 2, 3, 2, 1, 4. The left hand has a bass line with slurs and fingerings 3, 1, 4. A dynamic marking of *f* is present.

First system of musical notation. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a rhythmic accompaniment. Dynamic markings include *f* in the bass staff and *meno f* in the treble staff.

Second system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment with fingerings (4, 3, 1, 3) and (5, 4, 3, 2) indicated.

Third system of musical notation. The treble staff features complex fingerings (1, 4, 3, 2, 1, 3, 4, 3, 1, 3, 5, 2, 1, 5) and a *rinforz.* marking. The bass staff has fingerings (2, 3, 1, 2) and (3). The system concludes with a *(Coda)* marking.

Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment with fingerings (3, 1) and (2).

# ВОСПОМИНАНИЯ

Б. БУДНИЦКИЙ

Moderato, con anima

*mf espressivo*

*p*

*cresc.*

*mf*

*f*

*cresc.*

*rit.*

*a tempo*

*f*

*mf*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

1 2 1 2 1 4 3 1 2 1

*p* *mp* *mf*

1 3 2 1 2

2 5 2 1 2 3 1 1 2 3

*p* *rit.*

2 3 2 1 3 1 2 1

*ped. \* ped. \* ped. \* ped. \* ped. \** *ped. \**

# ФУГЕТТА

М. ЗИВ

Moderato

2 3 4 2 1 3 4 5 2 1 2 4 1 3

*p*

3 5 2 1 1 1 1

*mf* *p*

2 4 1 2 2 3 4

*ped. \** *ped. \**

1 3 2 3 5 5 5 3 2 3 5 3 1 2 1 1 1 5 7

*cresc.* *mf* *f*

*Ped.* \* *Ped.* \* *Ped.* \*

*poco rit.* *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

# ФУГА

М. ГЛИНКА

Largo

*p* *m. s.* 21 5

*f*

2 1 2 3 2 3 1 2 3 1 2 3 1 2 3 5

First system of musical notation, measures 1-2. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated by numbers 1-5 above or below notes. A slur covers the first two measures in both staves.

Second system of musical notation, measures 3-4. The treble clef staff continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff continues the bass line with notes G3, F3, E3, D3, C3, B2, A2. Fingerings and slurs are present.

Third system of musical notation, measures 5-6. The treble clef staff contains notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains notes G3, F3, E3, D3, C3, B2, A2. Fingerings and slurs are present.

Fourth system of musical notation, measures 7-8. The treble clef staff contains notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains notes G3, F3, E3, D3, C3, B2, A2. Fingerings and slurs are present.

Fifth system of musical notation, measures 9-10. The treble clef staff contains notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains notes G3, F3, E3, D3, C3, B2, A2. Fingerings and slurs are present.

Sixth system of musical notation, measures 11-12. The treble clef staff contains notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains notes G3, F3, E3, D3, C3, B2, A2. A dynamic marking *mf* is present in the bass staff. Fingerings and slurs are present.



4 5 3 21 5 3

*p*

2 3 2 4 (35)

2 3 4 3

4 2 1 2 1 4 5 4

3 2 1 4 1 3 1 4 2

3 1 3 1 2

*f* *sf* *sf*

3 4 2 3 5 5

2 1 3 1 2 3

Coda

*p dolce*

5 1 2 3 1 2 1

rit.

1 2 5 4 2

# ТРИ ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

## 1. Инвенция

И. ХУДОЛЕЙ

Moderato

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Moderato'. Dynamics include *p*, *poco cresc.*, *mf*, and *dim.*. Fingerings are indicated by numbers 1-5 above or below notes. The score features complex polyphonic textures with many triplets and slurs.

3 3 2 1

*molto cresc.*

4 2 5

3 3 *simile*

*f*

2 1 3 2 1 *simile*

*poco dim.* *cresc.*

3 4 4 4 3 1 1 3 3 2

*sempre f*

2 1 3 3 2 2 3 1 4 1

*dim.* *p*

21 2

## 2. Дуэт

Moderato cantabile

*p dolce*

*cresc.*

*dim.* *mp*

*poco a poco cresc.*

1 3 2 5 2 1 3 2 5 2 3 5 2 1

3 2 1 3 5 2 1 3 5 2 1 3 5 2 1

5 2 3 1 2 4 1 3 4 5 2 4 1 4

3 2 1 2 4 2 1 3 5 2 2

5 2 1 4 1 3 5 2 5

### 3. Фугетта

Allegretto energico

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes fingerings (2, 1, 3, 4, 2, 1, 3, 4, 3, 4, 1) and a measure rest marked *m. s.* The second system features a *cresc.* marking and fingerings such as 2, 3, 5, 3, 1, 3, 4, 1, 5, 1, 4, 5, 4, 1, 3, 5, 2. The third system also includes a *cresc.* marking and fingerings like 4, 5, 4, 2, 1, 1, 1, 1, 2, 1, 5, 4. The fourth system is marked *f* and *marcato*, with fingerings including 1, 2, 3, 4, 1, 3, 5, 4, 1, 3, 2, 1, 3, 5, 4, 1. The fifth system concludes with fingerings 2, 1, 3, 3, 1, 2, 3, 3, 1, 3, 3, 1, 2, 1.

4 3 4 3 2 5 4 2

*f sub.p.*

2 1 2 1 3

*p*

3 4 2 1

3 4 2 1

5 2 5 1 4 2

5 2 2 4 3 1 3 1 3 4 3 3

*p poco a poco molto cresc.*

2 4 1

3 3 4 3 3 4

2 4 1

3 4 3 3 4

1 4 3 3 2 4 3 1 2 1 3 4 2 3 4 1

*sempre f*

3 3 4 2 1 2 3 4 3

*m. s.*

3 4 2

2 3 5 2 1 1 4 4 4 5

13 4 1

3 4

45 5 5 5

*cresc.*

*poco rit.*

3 1 1 4

# КАНОН

А. ЛЯДОВ. Соч. 34 № 2

Largo (♩ = 66)

*p legato serio*  
*m. s.*

*p ma marcato e pesante*

*cresc.*  
*dim.*

*simile*  
*121 simile*  
*Ped. \* Ped. Ped. \**

*cresc.*

\*)

*Ped. \* Ped.*



*rall.* *smile* **Lento**

*f* *ff*

\* 2. 2. 2. 2. 2. 2. 2. 2. 2. \* 2. 2. 2. \*

# ФУГЕТА

**Allegro scherzando**

В. ШУТЬ

*f*

*p*

5 4 3 1 2 4 2 5

1 3 4

*mf*

3 5 3 4 5 2 5 4 5

2 4 3 2 5 1 5 2 3 1 2

*mf*

2 3 4

1 4 3 2

*f*

3 5 1-2 3 1-2 3 1

1 3 5 1

*ff*

5 1 3 1

2 3 1 4

*f*

5 2 1 5 1 4 3 1 2 1 5 1 4 2 1

1 3 4 1

*p* *pp*

*ff dim. poco a poco*

*poco allarg.*

# ДВЕ ТРЕХГОЛОСНЫЕ ИНВЕНЦИИ

## 1

И. С. БАХ

*Allegro moderato*

*p dolce*

*cresc.*

*dim.*

*p*

с 1689 к

5  
1  
4  
3  
5  
2

*cresc.* *f*

3 3

Detailed description: This system contains the first three measures of the piece. The treble clef staff features a melodic line with a crescendo and a forte dynamic. The bass clef staff provides a harmonic accompaniment. Fingerings are indicated with numbers 1-5. A slur covers the first two measures of the treble staff.

*p* *cresc.*

4 2 14 5

Detailed description: This system contains measures 4 and 5. The treble clef staff begins with a piano dynamic and a crescendo. The bass clef staff continues the accompaniment. Fingerings and articulation marks are present.

*f* *l.p.*

1 1 4 1 2 3 4 5 3 2 1 2 1 2 2

1 1

Detailed description: This system contains measures 6, 7, and 8. The treble clef staff features a forte dynamic and a piano dynamic. The bass clef staff has a piano dynamic. Fingerings and articulation marks are present.

*dim.* *l.p.*

5 2 2 3 4 3 4 3

1 2 1 2 1

2 1 4 3

Detailed description: This system contains measures 9, 10, and 11. The treble clef staff features a decrescendo and a piano dynamic. The bass clef staff has a piano dynamic. Fingerings and articulation marks are present.

5 5 5

1 2 3 2 1 2

4 1

Detailed description: This system contains measures 12, 13, and 14. The treble clef staff features a melodic line with a piano dynamic. The bass clef staff provides a harmonic accompaniment. Fingerings and articulation marks are present.

4 5 4 5

*p*

*cresc.*

1 1 1 2 3 2

1 1

*ped.* \*

4 5 3

1 1 2 1 2 3 2

1 1

*ped.* \*

*ped.* \*

1

*f*

1 2 1 4 1 1

*ped.* \*

*ped.* \*

5

*f*

3 1 2 1 2

5 1 3 4

5

1 5 3

1 1 5 3

3 2 1 2 1 3

5

4

*poco rit.*

*dim.*

1 1 2

1 3 2 4 1 2 1

5 4 1

*ped.* \*

*ped.* \*

с 1669 К

2

Allegro moderato

The musical score is divided into six systems, each with a treble and bass staff. The first system includes a *mf* dynamic marking. The second system includes another *mf* marking. The third system includes a *p* marking. The fourth system includes a *cresc.* marking. The score is filled with complex rhythmic patterns and fingerings, including slurs and accents.

dim. *p*

2 2 5 1 2 3 1 2 5 3

2 3 1 2 1 3 3

This system contains the first two measures of the piece. The right hand features a descending eighth-note scale starting on G4, with fingerings 2, 2, 5, 1, 2, 3, 1, 2. The left hand plays a descending eighth-note scale starting on G3, with fingerings 2, 3, 1, 2, 1, 3, 3. The first measure is marked *dim.* and the second measure is marked *p*.

*cresc.* *p*

5 2 1 3 1 2 5 2 1 5 2 1

4 1 2 3 4 1 2 3 4 2 1 4

4 2 1 7 7

This system contains measures 3 and 4. The right hand continues the descending scale with fingerings 5, 2, 1, 3, 1, 2, 5, 2, 1, 5, 2, 1. The left hand continues with fingerings 4, 1, 2, 3, 4, 1, 2, 3, 4, 2, 1, 4. The first measure is marked *cresc.* and the second measure is marked *p*.

*cresc.*

5 2 1 3 1 2 5 2 1 1 2 3 4 3 2 1 3

4 2 1 2 1 2 4 2 1 2

This system contains measures 5 and 6. The right hand continues with fingerings 5, 2, 1, 3, 1, 2, 5, 2, 1, 1, 2, 3, 4, 3, 2, 1, 3. The left hand continues with fingerings 4, 2, 1, 2, 1, 2, 4, 2, 1, 2. The first measure is marked *cresc.*

*p* *cresc poco a poco*

4 5 3 2 3 2 3 5 3 4 1 2 3 2 1 1 2 3 4

1 4 4 4

This system contains measures 7 and 8. The right hand continues with fingerings 4, 5, 3, 2, 3, 2, 3, 5, 3, 4, 1, 2, 3, 2, 1, 1, 2, 3, 4. The left hand continues with fingerings 1, 4, 4, 4. The first measure is marked *p* and the second measure is marked *cresc poco a poco*.

3 2 3 2 3 5 3 4 3 2 3 2 3 5 2 3 1 2 1 2 4 1 3 1 2 3 1

1 2 1 2 1 2 4 1 3 1 1 2 1

This system contains measures 9 and 10. The right hand continues with fingerings 3, 2, 3, 2, 3, 5, 3, 4, 3, 2, 3, 2, 3, 5, 2, 3, 1, 2, 1, 2, 4, 1, 3, 1, 2, 3, 1. The left hand continues with fingerings 1, 2, 1, 2, 1, 2, 4, 1, 3, 1, 1, 2, 1.

2 1 2 3 2 3 5 2 4 5 1 3 5 2 3 3 5 1 2 4 1 3

4 2 1 4 2 1 3 2 1 2 3 4

*f*

2 3 5 1 2 4 1 3 1 2 1 3 2 5 1 2

2 4 5 1 2 3 1 2 3 4

*mf*

1 1 3 1 3 1 2 1 2 3 2 4 3 2 5 2 4 3 2

5 5

1 2 3 5 4 1 3 2 3 1 5 4 1

4 1 2 3 1 2 3 1 2 3

*cresc.*

3 2 5 2 3 4 3 2 1 3 2 1 5 1 3 2 4 5 1 3 2 4

3 2 2

*f* *mf*



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